

Robin Eubanks
Curriculum Vitae

Teaching Assignments and Master Classes

- Assistant Professor of Jazz Trombone / Oberlin Conservatory
 - Private Instruction
 - Advanced Improvisation
 - Ensemble Coaching
 - Jazz Arranging: Independent Study
- Adjunct Professor / The University of the Arts in Philadelphia, PA
- Adjunct Professor / New York University in New York, NY
- Faculty / Banff Centre, School of Fine Arts in Alberta, Canada
- Faculty / Manhattan School of Music
- Teaches privately in New York
- 1998 IAJE Conference
- 1998 International Trombone Festival
- Berklee College of Music
- Blue Lake Fine Arts Camp— Muskegon, MI
- Carleton University— Ottawa Canada
- College of DuPage— DuPage, IL
- Columbia College— Chicago, IL
- Cornell University
- Duke University
- Eastern Illinois University
- Emu Education Musical— La Plata, Argentina
- Experience Music Project— Seattle, WA
- Georgia Southwestern
- Hanzehogeschool Conservatorium/ Groningen, Holland
- HLS Community College— Tortola, BVI
- Institute of Superior Arts— Havana, Cuba
- International Trombone Association
- Jackson State University
- Kansas State University— Manhattan Kansas.
- Kent-Meridian High School
- New England Conservatory
- Pensacola Jr. College
- Rock Hill High School— Rock Hill, SC
- School of Music— Torino, Italy
- Settlement Music School— Philadelphia, PA
- Skidmore Jazz Institute— Saratoga, NY
- Terrassa Jazz Festival— Barcelona, Spain
- Union High School— Tulsa, OK
- University of Idaho— Moscow, ID
- University of Louisville— Louisville, KY
- University of Michigan— Ann Arbor, MI
- University of Nebraska— College of Fine Arts
- University of Nevada— Reno, NV
- University of North Florida— Tallahassee, FL
- University of North Texas— Denton, TX
- University of the Arts— Philadelphia, PA
- University of Santa Barbara— Santa Barbara, CA

Awards and Grants

- GRAMMY — Best Large Ensemble Performance
 - “*What Goes Around*”, Dave Holland Big Band: 2003
- ASCAP - IAJE Commission Grant - Established Composer: 2003
- Chamber Music America Composition Grant: 2002
- Honoree of the 1999 Mellon Jazz Festival in Philadelphia
- #1 Trombonist in *Downbeat's* International Critics' Poll:
 - 1989, 1990, 1991, 1992, 1995 (TDWR)
- SESAC Special Achievement Award: 1991
- Min-On Art Award: 1990
- SESAC Vista Award: 1989
- SESAC National Performance Activity Award: 1989
- National Endowment of the Arts Performance Grant
- National Endowment of the Arts Study Grant: 1980

Television - Film – Broadway Appearances

- 101 Dalmatians
- Grammy Awards: 1992, 1994 and 1997
- Aretha Franklin's New Year's Eve Special
- Black and Blue
- Cotton Club
- Dream Girls
- Drop Squad
- Grease
- Jungle Fever
- Kennedy Center Honors: 2000
- Mo' Better Blues
- Motown at the Apollo
- Saturday Night Live
- Tap Dance Kid
- The Tonight Show starring Jay Leno

Panelist

- 1998 IAJE Conference: Jazz and the Internet
- BET on JAZZ: Jazz on the Internet
- 1997 PECO Jazz Festival: Jazz in Cyberspace

Endorsements

- Yamaha clinician and plays Yamaha trombones

Education

- University of the Arts, Philadelphia, Graduated *Cum Laude*
- Temple University School of Music
- Settlement Music School— Philadelphia