



What People Are Saying About Robin Eubanks



“In his hands the trombone is transformed from an aging relic of big band day’s into a youthful agur of the future.” – *Philadelphia Daily*

“Eubanks marathons as if the trombone was the easiest instrument to play at mercurial speeds.” – *Downbeat*

“Eubanks is a master manipulator of the valve horn.” – *High Bias*

“... Robing Eubanks progresses from the distinguished history of the jazz trombone, and he moves ahead to advance its voice in a way that few other trombonists have done.” – *All About Jazz*

“... never short on taste, finesse, and style ... no matter what the setting, Eubanks’ vision is both Spartan and poignant” – *Jazziz*

“It’s a unique instrument with a wonderful tone quality and rang of expression– especially in the hands of Robin Eubanks.” – *Jazztimes*

“...so rock solid ass an improviser that he continually reworks the tune in his solos” – *Knight Ridder*

**For more information on Robin Eubanks, Please contact
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